



KS2 English –Summer Term 2026

FICTION : Fantasy – Amazing Adventures

Focus	Genre and texts	Summary of content	Texts studied
Comprehension	Fantasy Stories	Read, discuss and enjoy the two beautiful picture books. Make predictions about the endings and look at characters, considering their differing viewpoints. Compare the books and decide if they are mainly similar or mainly different.	<i>The Barnabus Project</i> by The Fan Brothers <i>The Antlered Ship</i> by Dashka Slater and The Fan Brothers
SPaG	Fantasy Stories	Learn about and use adverbials and identify what information they are giving (How? Where? When? Why?). Look at how adverbials are used in <i>The Barnabus Project</i> to pace the writing and add interest.	<i>The Barnabus Project</i> by The Fan Brothers
SPaG	Fantasy Stories	Revise the past/present tense and learn about the present perfect form. Practise using this in sentences about the final picture from the book.	<i>The Antlered Ship</i> by Dashka Slater and The Fan Brothers
Composition	Fantasy Stories	Bring the learning from this block together to write a journey story 'sequel' to either of the books read. Create a setting, plan, draft, write, edit and improve their story.	<i>The Barnabus Project</i> by The Fan Brothers <i>The Antlered Ship</i> by Dashka Slater and The Fan Brothers



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NON-FICTION : Explanations – Modern Technology

Focus	Genre and texts	Summary of content	Texts studied
Comprehension	Explanations	Introduce explanation texts about technology using the entertaining <i>Until I Met Dudley</i> by Roger McGough. Children read and discuss explanations, write open questions and research answers, answer formal comprehension questions and use drama to develop funny shared explanation posters, based on the book.	<p>Essential Text:</p> <p><i>Until I met Dudley: How Everyday Things Really Work</i> by Roger McGough</p> <p>Non-essential texts:</p> <p><i>DK: First How Things Work Encyclopedia</i>; Any reference books about modern technology.</p>
SPaG	Explanations	Revise and use a range of conjunctions to extend sentences using the amusing <i>Until I Met Dudley</i> by Roger McGough. Children explain how funny machines work and write responses to letters of complaint.	<p>Essential Text:</p> <p><i>Until I met Dudley: How Everyday Things Really Work</i> by Roger McGough</p>
SPaG	Explanations	Explore writing clearly and cohesively using nouns and pronouns. Children improve repetitive texts about computers, create glossaries and write museum panels for children of the future.	<p>Essential Texts:</p> <p>Included in resources</p> <p>Non-essential texts:</p> <p><i>DK: First How Things Work Encyclopaedia</i>; <i>Until I met Dudley: How Everyday Things Really Work</i> by Roger McGough</p>
Composition	Explanations	Inspired by <i>Until I Met Dudley</i> , children invent and write an explanation for a new machine to solve a specific problem. They use conjunctions to explain their idea and use precise nouns and pronouns to ensure clarity and cohesion. They then design and present a persuasive billboard advertisement, to promote their fantastic invention.	<p>Essential Text:</p> <p><i>Until I met Dudley: How Everyday Things Really Work</i> by Roger McGough</p>



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POETRY : Poems by the same poet – Valerie Bloom

Focus	Genre and texts	Summary of content	Texts studied
Comprehension	Poetry	Introduce Valerie Bloom and her poetry collection Stars with Flaming Tails , reading, discussing and performing the poems. Children play with sound, answer formal comprehension questions and write a new stanza for a funny family poem.	<i>Stars with Flaming Tails</i> by Valerie Bloom
SPaG	Poetry	Revise and explore prepositions for time, place and cause, using Valerie Bloom's funny poem, 'Hide and Seek' as a stimulus. Children redraft the poem for a new fantasy setting using prepositional phrases to change the impact.	<i>Stars with Flaming Tails</i> by Valerie Bloom
SPaG	Poetry	Revise expanding noun phrases using adjectives, adverbs and prepositional phrases, within the context of Valerie Bloom's emotion poem, 'My Heart is a Volcano'. Children explore and create metaphors for emotion, writing a poem which uses expanded noun phrases.	<i>Stars with Flaming Tails</i> by Valerie Bloom
Composition	Poetry	Inspired by two more poems from Stars with Flaming Tails , Children write tribute poems as gifts to someone special, using expanded noun phrases for impact. They then listen to music and write dreamscape descriptions, taking their reader on a prose dream journey.	<i>Stars with Flaming Tails</i> by Valerie Bloom