



KS2 English –Spring Term 2026

FICTION : Fairy Tales – Alternative Versions

Focus	Genre and texts	Summary of content	Texts studied
Comprehension	Traditional Tales <i>The Wolf's Secret</i>	Read 'Amulet' by Ted Hughes focusing on the connections in the poem. Introduce and explore <i>The Wolf's Secret</i> . Explore the plot, illustrations and design and the rich language of the book.	<i>The Wolf's Secret</i> by Myriam Dahman and Nicolas Dagard; Poem: 'Amulet' by Ted Hughes (available in planning)
SPaG	Traditional Tales <i>The Wolf's Secret</i>	Revise verbs and explore their use in the text. Identify and write sentences in the present, simple past and present perfect forms.	<i>The Wolf's Secret</i> by Myriam Dahman and Nicolas Dagard Grammar PowerPoint: Present Perfect Form
SPaG	Traditional Tales <i>The Wolf's Secret</i>	Identify adverbials, the verbs they are modifying and the questions they are answering. Add adverbials to their writing for interest and to give details.	<i>The Wolf's Secret</i> by Myriam Dahman and Nicolas Dagard Grammar PowerPoint: Adverbials
Composition	Traditional Tales <i>The Wolf's Secret</i>	Listen to a story inspired by <i>The Wolf's Secret</i> . Plan, draft and write their own story inspired by the book, focusing on the plot, language and style of the story. Incorporate learning on adverbials and the present perfect form in their writing.	<i>The Wolf's Secret</i> by Myriam Dahman and Nicolas Dagard Videos: Oral storytelling of <i>The Owl that Flew so High</i> ; How the story was created.



KS2 English –Spring Term 2026

NON-FICTION : Animal Biographies – Wild Lives

Focus	Genre and texts	Summary of content	Texts studied
Comprehension	Biographies	Introduce biography using this inspiring collection of animal stories: <i>WildLives: 50 Extraordinary Animals that Made History</i> . Children read and discuss them, summarise events using timelines, use dictionaries to create glossary definitions, answer formal comprehension questions and write film pitch letters for their favourite animal story.	<i>Wild Lives: 50 Extraordinary Animals that Made History</i> by Ben Lerwill
Composition	Biographies	Reading two heart-warming animal biographies, children explore how paragraphs and headings help to organise writing. They order a set of paragraphs, write subheadings and 'box up' some notes to help them plan and write biographical paragraphs.	<i>Wild Lives: 50 Extraordinary Animals that Made History</i> by Ben Lerwill
SPaG	Biographies	Children enjoy the delightful adventures of the BBC's Snow Chick while exploring adverbials and fronted adverbials. They use and explore adverbials through playing with sentences, answering questions in role and writing a biographical paragraph for a scary event.	<i>Wild Lives: 50 Extraordinary Animals that Made History</i> by Ben Lerwill PowerPoint: Adverbials
Composition	Biographies	Children put everything together as they create their own beautifully illustrated animal biographies. They discuss and plan using a frame, organise writing into paragraphs with subheadings, use adverbials to signpost and add detail, edit and then publish in careful handwriting.	<i>Wild Lives: 50 Extraordinary Animals that Made History</i> by Ben Lerwill



KS2 English –Spring Term 2026

POETRY : Shaping the World

Focus	Genre and texts	Summary of content	Texts studied
Comprehension Speaking and Listening	Shape Poems / Biographies	Introduce <i>Shaping the World</i> , a collection of short biographies and shape poems about historical figures. Read several biographies and present one to the rest of the class. Read poems aloud and compare poems, answering comprehension questions. Write a poem into an appropriate shape.	<i>Shaping the World</i> chosen by Liz Brownlee
SPaG	Shape Poems / Biographies	Learn about fronted adverbials, identify them in texts. Write a short, imagined biography using fronted adverbials.	<i>Shaping the World</i> chosen by Liz Brownlee PowerPoint: Fronted Adverbials
SPaG	Shape Poems / Biographies	Investigate interesting words found in the text to build a varied vocabulary. Use dictionaries to find definitions, word classes and families. Use this exciting new vocabulary to write creatively.	<i>Shaping the World</i> chosen by Liz Brownlee PowerPoint: Investigating Words
Composition	Shape Poems / Biographies	Research, plan, draft and write a brief biography for a significant person. Choose one of the poems read in this block as a model for writing a shape poem of their own for a display or class collection.	<i>Shaping the World</i> chosen by Liz Brownlee Optional Text: <i>Stories for Kids who Dare to be Different</i> by Ben Brooks