



KS1 English –Autumn Term 2025

FICTION : Stories on a Theme - Feelings

Focus	Genre and texts	Summary of content	Texts studied
Spoken Language Composition	Stories on a Theme <i>The Suitcase, Rabbityness</i>	Listen to the story, discuss and respond to characters. Discuss events and themes in a story and write a response. Make predictions about how the story might continue and finish. Write cards and letters. Compare the stories and write about their favourite.	<i>The Suitcase</i> by Chris Naylor-Ballesteros; <i>Rabbityness</i> by Jo Empson
SPaG	Stories on a Theme <i>The Visitor</i>	Read and enjoy the story. Identify sentences, write questions, statements and exclamations.	<i>The Visitor</i> by Antje Damm
SPaG	Stories on a Theme <i>The Visitor</i>	Re-read <i>The Visitor</i> discussing the story and its characters. Learn about conjunctions; write sentences containing co-ordinating and subordinating conjunctions. Write a story continuation using conjunctions in sentences.	<i>The Visitor</i> by Antje Damm
Spoken Language Composition	Stories on a Theme <i>The Visitor,</i> <i>The Suitcase</i>	Revisit the stories read earlier in this block. Write a letter to a character in a story. Building on what they have read, children create a character for a new story. They go on to write their own story using those read as a model.	<i>The Visitor</i> by Antje Damm; <i>The Suitcase</i> by Chris Naylor-Ballesteros



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NON-FICTION : Recounts – Animal Diaries

Focus	Genre and texts	Summary of content	Texts studied
Composition Comprehension	Recounts <i>Diary of a Wombat</i> <i>The Cat's Journey</i>	Listen to <i>Diary of a Wombat</i> , role play character conversations and record. Look at the features of a diary, write a diary entry. Listen to <i>The Cat's Journey</i> , create a story map. Write postcards and letters in character.	<i>Diary of a Wombat</i> by Jackie French and Bruce Whatley Hamilton Group Reader: <i>The Cat's Journey</i> by Ruth Merttens
SPaG	Recounts <i>The Swallow's Journey</i>	Identify verbs and write in the past tense. Write story sentences about an animal encounter using the past tense.	Hamilton animated story, <i>The Swallow's Journey</i> read by Ted Fletcher https://www.youtube.com/watch?v=ZR5NXfMkArk&t
SPaG	Recounts <i>Diary of a Wombat</i> <i>The Swallow's Journey</i>	Spell the days of the week and use capital letters correctly. Read third person sentences and change them to first person sentences (Y2). Write sentences in the first person, capitalising I correctly (Y1). Write sentences from a character's perspective.	<i>Diary of a Wombat</i> by Jackie French and Bruce Whatley Hamilton animated story, <i>The Swallow's Journey</i> read by Ted Fletcher https://www.youtube.com/watch?v=ZR5NXfMkArk&t
Composition Spoken Language	Recounts	Listen to <i>Waiting for Goliath</i> and make predictions about the end of the story. Read, discuss and write a diary entry. Create a story map showing Goliath's journey to meet Bear. Use their map to draft and write Goliath's diary.	<i>Waiting for Goliath</i> by Antje Damm; <i>Diary of a Wombat</i> by Jackie French and Bruce Whatley; Hamilton Group Reader: <i>The Cat's Journey</i> by Ruth Merttens



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POETRY: Poems by the same poet – Edward Lear

Focus	Genre and texts	Summary of content	Texts studied
Spoken language Composition	Poems by the Same Poet ‘The Pobble Who Has No Toes’ ‘The Owl and the Pussycat’	Children are introduced to the poet Edward Lear and listen and respond to the poems ‘The Pobble Who Has No Toes’ and ‘The Owl and the Pussycat’. They learn what nonsense poetry is and write their own rhyming couplets.	Hamilton Group Reader: ‘The Pobble Who Has No Toes’ plus a video reading https://youtu.be/jBwKwcbhE0Y ; ‘The Owl and the Pussycat’ (<i>any version</i>); audio versions (<i>provided</i>)
SPaG	Poems by the Same Poet ‘The Quangle Wangle’s Hat’	Children re-listen to ‘The Owl and the Pussycat’ and then listen to ‘The Quangle Wangle’s Hat’. They learn to identify nouns, adjectives and prepositions in the poems and in other texts before using examples of each in their own writing.	‘The Quangle Wangle’s Hat’ PowerPoint: Noun Phrases
SPaG	Poems by the Same Poet ‘The Dong with the Luminous Nose’	Children listen to ‘The Dong with the Luminous Nose’. They learn to enhance their descriptive writing by expanding noun phrases and composing prepositional phrases. They use both these grammatical features to write about characters and settings in Lear’s poems.	‘The Dong with the Luminous Nose’ animated tale https://youtu.be/2kt5mAmSAbQ and audio version PowerPoint: Noun Phrases
Composition	Poems by the Same Poet ‘The Owl and the Pussycat’	Children listen again to ‘The Owl and the Pussycat’. They write rhyming couplets to describe what the animals did before the events of the poem and then plan, draft and write out best copy versions of a story sequel to the poem that they read aloud to the class.	‘The Owl and the Pussycat’