



KS1 English –Summer Term 2026

FICTION : Stories by the same Author – Malorie Blackman

Focus	Genre and texts	Summary of content	Texts studied
Comprehension	Stories by the Same Author	Children are introduced to the Betsey Biggalow stories by Malorie Blackman. They listen to four of these tales (The Best Guard Dog in the World, Betsey Moves House, Betsey on the Telly and Get Lost, Betsey!), making predictions about how stories may end and writing creatively about both the characters and settings featured in the tales.	<i>Betsey's Birthday Surprise</i> by Malorie Blackman; <i>Magic Betsey</i> by Malorie Blackman
SPaG	Stories by the Same Author	Children read Betsey and the Secret Weapon . Responding to the Hamilton PowerPoint: Subordination , children learn how to identify subordinating conjunctions and to use these to extend and add information to sentences.	<i>Magic Betsey</i> by Malorie Blackman
SPaG	Stories by the Same Author	Children listen and respond to Betsey and the Birthday Present . They work through slides from the Hamilton PowerPoint: Verbs and the Past Tense to develop their understanding of the terms verb and past tense. They identify verbs in sentences and, looking carefully at patterns in spellings, write verbs in both the simple and progressive forms of the past tense.	<i>Magic Betsey</i> by Malorie Blackman
Composition	Stories by the Same Author	Children listen to and answer comprehension questions about Betsey's Birthday Surprise , then respond imaginatively to the story by writing their own tale about pretending to have forgotten someone's birthday. They draw on their learning about subordinating conjunctions and write in the past tense to enhance their story sentences.	<i>Betsey's Birthday Surprise</i> by Malorie Blackman; <i>Magic Betsey</i> by Malorie Blackman



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NON-FICTION : Information Texts - Interviews

Focus	Genre and texts	Summary of content	Texts studied
Comprehension	Information Texts	Children read pages from Interview with a Tiger by Andy Seed and Nick East, learning that interviews are composed of questions and answers, and that their texts provide factual information about a subject or person. Children interview one another and answer comprehension questions about their reading before creating their own questions to put to a jaguar.	<i>Interview with a Tiger and Other Clawed Beasts Too</i> by Andy Seed and Nick East
SPaG	Information Texts	Drawing on examples in Interview with a Tiger , children identify different types of sentences in texts (questions, statements, commands and exclamations) then write their own animal questions and other sentences with appropriate punctuation.	<i>Interview with a Tiger and Other Clawed Beasts Too</i> by Andy Seed and Nick East
SPaG	Information Texts	Children read and enjoy the Hamilton Group Reader, Boris and Sid Meet a Tiger . They use both the story and other examples of writing to practice identifying adjectives and qualifying adverbs in texts. Later, children draw on the animals they have met in Interview with a Tiger to write descriptions of creatures that could be hiding in the trees.	<i>Interview with a Tiger and Other Clawed Beasts Too</i> by Andy Seed and Nick East Hamilton Group Reader: Boris and Sid Find a Tiger by Ruth Merttens
Composition	Information Texts	Children read further examples of animal interviews from Interview with a Tiger and Interview with a Shark , also by Andy Seed and Nick East. They use their familiarity with question and answer interviews to research and write their own 'interviews with birds' for publication in a set of class Big Books.	<i>Interview with a Tiger and Other Clawed Beasts Too</i> by Andy Seed and Nick East Recommended Text: <i>Interview with a Shark and other Ocean Giants Too</i> by Andy Seed and Nick East



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POETRY: Poems on a theme - Animals

Focus	Genre and texts	Summary of content	Texts studied
Comprehension	Poetry Rhyming poems	Read and discuss a selection of animal poetry. Choose a favourite and explain reasoning behind their choice. Identify rhymes and generate rhyming words. Discuss and answer questions about poems before reciting a poem to an audience. Use learning from this unit to write a short rhyming poem.	<i>Jaws and Claws and Things with Wings</i> by Valerie Bloom and illustrated by Matt Robertson
SPaG	Poetry	Identify adjectives in a range of poems, use adjectives to describe why they would and would not like to own a particular animal. Learn about and use adverbs to enhance description. Begin to use prepositional phrases to describe.	Poems in resources
SPaG	Poetry	Revise sentence punctuation and practice using the correct end of sentence punctuation depending on the sentence type.	Poems in resources
Composition	Poetry Kennings	Read kenning poetry and plan, draft, edit and write up a kenning about an animal for display. Use learning from this block to include adverbs and adjectives to describe feelings about a poem when writing a poetry appreciation.	<i>Jaws and Claws and Things with Wings</i> by Valerie Bloom and illustrated by Matt Robertson