



## KS1 English Overview 2025-2026

	Fiction	Non-fiction	Poetry
Autumn Term 2023	<p><b>Stories on a Theme: Feelings</b> Using three wonderful texts, <i>The Suitcase</i>, <i>Rabbityness</i> and <i>The Visitor</i>, make predictions and respond to characters' feelings. Identify sentence types and learn about conjunctions. Create a character and write a story.</p> <p><b>Essential Texts:</b> <i>The Suitcase</i> by Chris Naylor-Ballesteros <i>Rabbityness</i> by Jo Empson <i>The Visitor</i> by Antje Damm</p>	<p><b>Recounts: Animal Diaries</b> Enjoy reading <i>Diary of a Wombat</i> and <i>Waiting for Goliath</i> in this lovely block. Learn to spell and capitalise the days of the week. Look at the use of first-person and find and use past tense verbs. Write postcards, letters and diary entries.</p> <p><b>Essential Texts:</b> <i>Diary of a Wombat</i> by Jackie French and Bruce Whatley <i>Waiting for Goliath</i> by Antje Damm Hamilton Group Reader <i>The Cat's Journey</i> by Ruth Merttens</p>	<p><b>Poems by the same poet: Edward Lear</b> Explore the wonderful nonsense poetry of Edward Lear. Create noun phrases to write about characters and settings from the poems. Plan, draft and write a story sequel to the <i>Owl and the Pussycat</i>.</p> <p><b>Essential Texts:</b> <i>The Pobble Who Has No Toes</i> and the <i>Owl and the Pussycat</i> by Edward Lear <i>The Quangle Wangle's Hat</i> by Edward Lear <i>The Dong With The Luminous Nose</i> by Edward Lear</p>



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Spring Term 2024	<p><b>Contemporary Picture Books</b> Enjoy three delightful picture books, <i>The Invisible</i>, <i>The Night Gardener</i> and <i>Last Stop on Market Street</i>. Learn spelling rules for adding prefixes and suffixes. Be inspired to write a story using vivid descriptive language.</p> <p><b>Essential Texts:</b> <i>The Night Gardener</i> by the Fan Brothers <i>The Invisible</i> by Tom Percival <i>Last Stop on Market Street</i> by Matt de la Peña and Christian Robinson</p>	<p><b>Instructions: Instructions for a Cleaner World</b> Starting with Emily Gravett's beautiful books, <i>Tidy</i> and <i>Too Much Stuff</i>, explore instructional language and write instructions for improving the classroom and school environment. Study sentence types and verb tenses.</p> <p><b>Essential Texts:</b> Hamilton Group Reader <i>Being Bossy</i> by Ruth Mертens <i>Tidy</i> by Emily Gravett <i>Too Much Stuff</i> by Emily Gravett</p>	<p><b>Performance Poetry: Poems Out Loud</b> Enjoy reading and discussing a series of poems from <i>Poems Out Loud!</i> Compose vivid descriptions of minibests. Using a group reader, <i>Scooters</i>, as inspiration to write sentences with subordinating conjunctions. Rehearse recitals and perform poems as a group.</p> <p><b>Essential Text:</b> <i>Poems Out Loud! First poems to read and perform</i> illustrated by Laurie Stansfield</p>



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Summer Term 2024	<p><b>Stories by the Same Author: Malorie Blackman</b> Read and enjoy several short stories about Betsey Biggalow. Make predictions and write creatively about characters and settings. Learn how to use subordinating conjunctions and revise verb tenses before writing a short story.</p> <p>Essential Texts: <i>Betsey's Birthday Surprise</i> and <i>Magic Betsey</i>, both by Malorie Blackman</p>	<p><b>Information Texts: Interviews</b> Using <i>An Interview with a Tiger</i> learn more about a range of animals, find information, make notes and create fact files. Revise sentence types and practise writing descriptively before writing a class information book.</p> <p>Essential Texts: <i>Interview With a Tiger and Other Clawed Beasts Too</i> by Andy Seed and Nick East</p>	<p><b>Poems on a theme: Animals</b> Enjoy and explore Valerie Bloom's wonderful animal poems. Read and write rhyming poems, compose a kenning and write a poetry appreciation. Add description using adjectives and adverbs and revise sentence punctuation.</p> <p>Essential Texts: <i>Jaws and Claws and things With Wings</i> by Valerie Bloom</p>