



KS2 English –Autumn Term 2025

FICTION : Stories on a Theme – Feeling at Home

Focus	Genre and texts	Summary of content	Texts studied
Comprehension Composition	Stories on a Theme <i>The Blue House</i> <i>I'll Take You to Mrs Cole</i>	Introduce <i>The Blue House</i> ; explore characters and write in role. Discuss the story and answer questions. Complete comprehension activities. Listen to <i>I'll Take You to Mrs Cole</i> , describe characters and make inferences about them. Write in role. Explore the settings and write descriptively about them.	<i>The Blue House</i> by Phoebe Wahl <i>I'll Take You to Mrs Cole</i> by Nigel Gray and Michael Foreman
SPaG	Stories on a Theme <i>I'll Take You to Mrs Cole</i>	Re-read <i>I'll Take You to Mrs Cole</i> and two new poems on the theme of Mums. Revise and use prepositions (Y3). Revise and use prepositions, adjectives and noun phrases (Y4).	<i>I'll Take You to Mrs Cole</i> by Nigel Gray and Michael Foreman Poems: 'Dear Mum' by Brian Patten and 'Crazy, Mayonnaisy Mum' by Julia Donaldson (<i>in resources</i>) Grammar PowerPoint: Prepositions
SPaG	Stories on a Theme <i>The Blue House</i>	Learn to punctuate direct speech. Generate characters' conversations through roleplay and record as correctly punctuated dialogue.	<i>The Blue House</i> by Phoebe Wahl Grammar PowerPoint: Punctuating Direct Speech
Composition	Stories on a Theme <i>The Blue House</i> <i>I'll Take You to Mrs Cole</i>	Practise reading a short script from one of the stories fluently and with expression. Compare the stories read. Plan, draft, write and edit a story based on those read.	<i>The Blue House</i> by Phoebe Wahl <i>I'll Take You to Mrs Cole</i> by Nigel Gray and Michael Foreman



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NON-FICTION : Instructions – Keeping Healthy			
Focus	Genre and texts	Summary of content	Texts studied
Comprehension Spoken Language	Instructions <i>Various</i>	Explore a range of texts about food and exercise. Answer formal comprehension questions and analyse features. Design a creative sandwich and write instructions for an active game.	Essential Texts: Included in planning. Non-essential Texts: Any reference or instruction books about food, the human body, exercise, sport, recipes or health.
Composition	Instructions <i>Various</i>	With the context of dance crazes, explore how paragraphs and headings help to organise writing and signpost information for the reader. Write a persuasive piece about the best way to keep fit, using paragraphs and headings.	Essential Texts: Included in planning.
SPaG	Instructions <i>Various</i>	Using <i>Horrible Histories</i> as an amusing starting point, make lists of horrible medicines using commas and use possessive apostrophes for singular and plural cures. Write letters of advice for patients from the past, organising writing using commas and apostrophes.	Essential Texts: Included in planning. Non-essential Texts: Any <i>Horrible Histories</i> books for children who have been inspired by the video clips. PowerPoint: Possession
Composition	Instructions <i>Various</i>	With happy minds as a theme, children make and write instructions for a dream catcher, and write a guide in paragraphs to inform and persuade readers of happy activities to try.	Essential Texts: Included in planning.



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POETRY : Humorous Poetry: I Bet I Can Make You Laugh

Focus	Genre and texts	Summary of content	Texts studied
Comprehension	Humorous Poetry	Children listen to a range of poems from I Bet I Can Make You Laugh . Learn about and identify a range of poetic devices as well as different forms of poetry. Discuss a range of poems, answer questions and compare poems. Children learn about structured poems and write a haiku or acrostic. Finally, they learn about performance and choose a preferred poem to rehearse and perform.	<i>I Bet I Can Make You Laugh</i> – Poems by Joshua Seigal and Friends
SPaG	Humorous Poetry	Children listen to and read Pigeons . They learn how to identify prepositions and prepositional phrases. They use this to write their own stanza for Pigeons following the same structure as the original poem. Children read On the Menu . They write a short story as a sequel to the story / theme of the poem. They use prepositional phrases in their writing.	<i>I Bet I Can Make You Laugh</i> – Poems by Joshua Seigal and Friends PowerPoint: Prepositions
SPaG	Humorous Poetry	Children listen to Seaside Collective by Janet Philo. They identify expanded noun phrases and learn to build their own expanded noun phrases about the beach. Children listen to Just a Book? by Joshua Seigal. They write their own list poem about the beach, using expanded noun phrases.	<i>I Bet I Can Make You Laugh</i> – Poems by Joshua Seigal and Friends PowerPoint: Noun Phrases
Composition	Humorous Poetry	Children listen to Our Teacher is a Caveman , by Neal Zetter. They plan and write a poem about an imaginary teacher using the same poetic structure, e.g. <i>Our Teacher is an Alien!</i> Children listen to Wattle I do? and Yetification , both by Joshua Seigal. Plan and write a story based on the subject matter of both poems – a human turning into a different creature or animal.	<i>I Bet I Can Make You Laugh</i> – Poems by Joshua Seigal and Friends