



# KS1 English Unit Overview by Term 2025-2026

Autumn 2025 has been removed from this overview as we have evaluated how we teach English and have implemented a different scheme of work with effect from Spring Term 2026.

	Fiction	Non-Fiction	Fiction	Poetry
Spring 2026	<p><b>Inform ~ Recount</b> In this unit, children will look at writing using coordinating conjunctions including <i>and</i>, <i>or</i> and <i>but</i>. They will look at subordinating conjunctions too along with adjectives to describe a noun, <i>expanded noun phrases</i>, and exclamatory sentences.</p> <p><b>Text to support this unit</b> Traditional Tale - <i>Rapunzel</i></p>	<p><b>Non-chronological reports</b> The children will learn how captions and labels are used to add information to illustrations. Year 2 children will learn about a <i>glossary</i> and its purpose. They will also learn about the simple present and simple past tense.</p> <p><b>Text to support this unit</b> <i>Say Hi to Hedgehogs</i> by Jane McGuinness <i>Big Blue Whale</i> by Nicola Davies and Nick Maland</p>	<p><b>Entertain ~ Narrative</b> This unit will look at the narrative of a story and explore how stories usually have a main character and the reader needs to understand what happens to them. They will learn to write using a consistent tense and will look at the use of sound and other senses to develop a clear picture for the reader to develop mood.</p> <p><b>Text to support this unit</b> <i>Julian is a Mermaid</i> by Jessica Love <i>Splash, Anna Hibiscus</i> by Atinuke</p>	<p><b>Entertain ~ Free verse and simile</b> Children will explore the use of simile in poetry along with reinforcement of writing using a consistent tense. Punctuation will include the use of the apostrophe to show a contracted word.</p> <p><b>Text to support this unit</b> <i>The Puffin Book of Fantastic First Poems</i> edited by June Crebbin</p>



# KS1 English Unit Overview by Term 2025-2026

Summer 2026	Fiction	Non-Fiction	Fiction	Fiction	Poetry
<p><b>Narrative ~ Real Experiences</b> In this unit the children will re-visit the features of a story including the use of a consistent tense, using sound and other senses to develop a picture for the reader and the use of speech bubbles.</p> <p><b>Text to support this unit</b> <i>The Lost Homework</i> by Richard O'Neill and Kirsti Beautyman</p>	<p><b>Inform ~ Instructions</b> The children will learn how to write easy to follow, simple steps for the reader to understand which might be numbered. They will understand that they need to be written in time order (chronologically) so that the reader acts in the correct sequence or order. Year 2 children will learn that writers often use command sentences when writing a list of instructions.</p> <p><b>Text to support this unit</b> <i>How To Wash a Woolly Mammoth</i> by Michelle Robinson and Kate Hindley</p>	<p><b>Inform ~ Recount</b> The children will learn that events are recounted in the time order that they happened and are written in the simple past tense. They will appreciate the use of diagrams, labels and/or captions which are used to show the reader more details about the important parts of what they are finding out about.</p> <p><b>Text to support this unit</b> <i>Here I am</i> by Patti Kim and Sonia Sanchez</p>	<p><b>Narrative ~ Entertain</b> This unit gives the children the opportunity to revisit all previous taught knowledge for story composition.</p> <p><b>Text to support this unit</b> <i>Super Joe Does Not Do Cuddles</i> by Michael Catchpool and Emma Proctor <i>Traction Man</i> by Mini Grey</p>	<p><b>Entertain</b> The children will understand how alliteration is used in poetry which creates a pleasing rhythm and musicality.</p> <p><b>Text to support this unit</b> <i>Belonging Street</i> by Mandy Coe</p>	