



KS2 English Unit Overview by Term 2025-2026

Autumn 2025 has been removed from this overview as we have evaluated how we teach English and have implemented a different scheme of work with effect from Spring Term 2026.

Spring 2026	Fiction	Non-Fiction	Fiction	Poetry
	<p>Inform ~ Recount In this unit, children will look at writing in the simple past tense and know that events are recounted in the time order that they happened (chronologically). They will look at paragraphs headings and subheadings; prepositions and conjunctions. They will revisit adverbs and the Y4 children will look at fronted adverbials.</p> <p>Text to support this unit <i>Real-Life Mysteries</i> by Susan Martineau and Vicky Barker</p>	<p>Persuade ~ Travel Leaflet The children will learn how details often include sub-topics along with photos or illustrations. The sentence level work includes use of prepositions, conjunctions and adverbs and how to add detail to expanded noun phrases.</p> <p>Text to support this unit <i>Africa, Amazing Africa</i> by Atinuke and Mouni Feddag <i>Take a Bite</i> by Aleksandra & Daniel Mizieliński <i>India, Incredible India</i> by Jasbinder Bilan and Nina Chakrabarti <i>The Big Book of the UK</i> by Imogen Russell Williams and Louise Lockhart</p>	<p>Entertain ~ Narrative This unit will look at the narrative of a story and plot structure. They will learn how to develop a clear picture for the reader to develop a mood of setting. This will involve further work on prepositions, conjunctions and adverbs and prepositional phrases. Along with the use of pronouns in place of a noun to avoid repetition and boring the reader.</p> <p>Text to support this unit <i>Leon and the Place Between</i> by Angela McAllister and Graham Baker-Smith</p>	<p>Entertain ~ Haiku The children will explore specific structures of poems which can include haikus (short poems of three lines with 5 syllables in the first line, 7 syllables in the second and 5 syllables in the final line. They will look at onomatopoeia and be reminded of the different purpose of an apostrophe either as a contraction or show possession.</p> <p>Text to support this unit <i>The Works: Every Kind of Poem You Will Ever Need at School</i> edited by Paul Cookson</p>



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Summer 2026	Fiction	Non-Fiction	Fiction	Poetry
	<p>Persuade ~ Persuasive Letter In this unit the children will re-visit the correct layout for a letter and learn what <i>can</i> be included in a letter to make it interesting for the reader. They will learn how to extend the range of sentences by using a variety of conjunctions to vary rhythm and interest for the reader along with revisiting already- taught sentence level work e.g. preposition, conjunctions, adverbs and for the Y4 children, fronted adverbials.</p> <p>Text to support this unit <i>Malala's Magic Pencil</i> by Malala Yousafzai and Kerascoët <i>Greta and the Giants</i> by Zoe Tucker and Zoe Persico</p>	<p>Inform ~ Non-Chronological Report Children will explore the features of a non-chronological report including captions and labels, index, glossary and an A-Z guide. They will show the reader how diagrams can include more details and use paragraphs to organise their ideas around them. Alongside previous taught sentence – level work they will also learn how the present perfect form of verbs can be used to indicate that something started in the past but is still relevant now.</p> <p>Text to support this unit Texts provided by HfL</p>	<p>Entertain ~ Narrative This unit gives the children the opportunity to consolidate their learning on how to write an effective story, ensuring a strong beginning, middle and end. They will know how to use personification and metaphor.</p> <p>Text to support this unit <i>The Girl Who Stole an Elephant</i> by Nizrana Farook</p>	<p>Entertain The children will understand how metaphor and/or personification is often used to create vivid images for the reader.</p> <p>Text to support this unit <i>Michael Rosen's A-Z: The best Children's Poetry from Agard to Zephaniah</i></p>



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