Dear Parents,

We hope you have all have an enjoyable summer and we welcome you all. Now your child is in Year three or four, they will be presented with greater challenges. At lower key stage two, the aim is to cover the required subjects with a higher focus on independent work where possible.

English	The term's fiction topic is Stories on a theme. We will use The heart and the bottle by
	Oliver Jeffers, <i>The red train by</i> Shaun Tan and <i>Alexander and the Terrible, Horrible, No good, Very Bad Day</i> as the stimuli. The children will compare texts and develop their spelling, punctuation and grammar knowledge too. They will write their own stories and
	we will also look at reading comprehension. In this term's non-fiction we will be covering <i>Instructions and Explanations</i> with a focus on Keeping Healthy
	A fun block drawing on dance crazes, cures from <i>Horrible Histories</i> , happy minds and active bodies. We will explore paragraphs and headings, possessive apostrophes and commas and write instructions and letters of explanation. We will also cover reading comprehension, SPAG (Spelling and grammar) and composition units.
Maths	In maths, the topics that will be covered are <i>Place Value, Addition & Subtraction,</i> <i>Measures, Time and Fractions and Multiplication.</i> In a change to previous years, after each mini-topic, there will be a formal assessment. In Diamond class we will continue to have a focus on times tables and the children will be tested each Friday.
Science	Rocks and state of matter.
DT	Food Technology: We will cover healthy eating, ingredient seasonality, ingredient processes and cooking a selection of dishes using different cooking techniques.
Geography	Our European neighbours
History	Romans: Settlers & invaders.
RE	"Where, how and why do people worship? " "Why do some people think life is like journey?"
Computing	Data and information: Branching data bases
Art	Autumn art.
PE	Football Skills (outside, weather permitting) and Dance. Please ensure your child's PE kit is in school on Monday to remain all week. Trainers will be needed this term.
PHSCE	'Think Positive' and 'One World'
Music	 I've been to Harlem: A traditional pentatonic song about travelling around the world, full of creative possibilities. Use it to invent cup rhythm games, explore pentatonic melodies from around the world, sing as a round, and compose ostinato accompaniments. It's thought that the song originally came from Virginia on the east coast of the United States of America, where it was popularly performed as a drinking/cups game song at harvest suppers. Chilled out clap rap: This unit is built around a laid-back rap with accompanying clapping patterns and plenty of dynamic contrast. It offers opportunities for physical and creative activities that will help pupils develop their understanding of beat and rhythm.
French	Getting to know you and our school year: Children will re-visit and learn new associated vocabulary in these units.

REGULAR READING

Please read two or three pages with your child each night. **IT IS VITAL YOUR CHILD READS AT HOME AT LEAST 5 TIMES A WEEK.** We would much rather they read one page a night than 5 pages once a week.

HOMEWORK

Homework will be set every Friday and is to be returned the following Thursday. This will comprise of your child learning spellings and times tables that are tailored to their learning need. Spellings will be sent home in a folder on a sheet of paper with a space to practise the words for five days each week using the LOOK>READ>COVER>WRITE>CHECK method.

Times tables need to be practiced until children are confident to answer calculations out of order.

Please note these are not optional tasks 🙂

BOOK BAGS

Please check your child's book bag for letters etc and also your emails!! We tend to send most things electronically, so please check your inbox regularly!

WATER BOTTLES

Please provide your child with a bottle of water to keep in the class during the day.

Please feel free to talk to me after or before school if you have any questions, issues or concerns.

Níchola Roberts, Gína Foster & Jo Hollíer