



KS2 English – Summer Term 2025

FICTION : CLASSIC FICTION : Harry's Mad

Focus	Genre and texts	Summary of content	Texts studied
Comprehension	Classic Fiction	Introduce the hilarious Harry's Mad by Dick King-Smith, reading and discussing openings, characters and hypothetical situations. Children explore UK and USA language, answer formal comprehension questions and write about an unusual pet they would like to have.	Essential Text: <i>Harry's Mad</i> by Dick King Smith Non-essential Texts: <i>Harry's Mad</i> read by Nigel Lambert <i>Audiobook</i> Additional animal stories by Dick King-Smith
SPaG	Classic Fiction	Children revise dialogue punctuation, creating funny talking pet scenes through role play. They then develop and improve them to write punctuated story scenes.	Essential Text: <i>Harry's Mad</i> by Dick King Smith Non-essential Texts: <i>Harry's Mad</i> read by Nigel Lambert <i>Audiobook</i>
SPaG	Classic Fiction	Children explore fronted adverbials, within the world of <i>Harry's Mad</i> . They sequence plot events, extending sentences with fronted adverbials and write a speech for local radio in the role of Harry, using fronted adverbials for detail.	Essential Text: <i>Harry's Mad</i> by Dick King Smith Non-essential Texts: <i>Harry's Mad</i> read by Nigel Lambert <i>Audiobook</i>
SPaG	Classic Fiction	Children write their own funny animal story, inspired by <i>Harry's Mad</i> . They use fronted adverbials to build tension and punctuated speech to give clues about character and action. They revise and publish their stories as polished story booklets, ready to share.	Essential Text: <i>Harry's Mad</i> by Dick King Smith Non-essential Texts: <i>Harry's Mad</i> read by Nigel Lambert <i>Audiobook</i>



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NON-FICTION INFORMATION TEXTS : Transport

Focus	Genre and texts	Summary of content	Texts studied
Comprehension	Information Texts	Explore information texts using the stimulating topic of transport. Children read and discuss a range of texts, look up word meanings and write glossary definitions, answer formal comprehension questions and write pages for a shared book about historical transport.	Supporting texts: <i>Our World in Pictures: Cars, Trains, Ships and Planes: A Visual Encyclopaedia to Every Vehicle</i> by DK; Any reference books about transport.
SPaG	Information Texts	Children learn about adverbials and fronted adverbials in the context of water transport. They answer <i>what</i> , <i>where</i> and <i>how</i> questions about a timeline text, and write descriptive captions and paragraphs about images of water craft.	Supporting texts: <i>Our World in Pictures: Cars, Trains, Ships and Planes: A Visual Encyclopaedia to Every Vehicle</i> by DK Any reference books about transport.
SPaG	Information Texts	Children explore paragraphs and headings. They cut up a provided text into paragraphs and write subheadings, and then plan and write new paragraphs on fictional transport, indenting paragraphs and using other signposts.	Supporting texts: Any reference book about transport Non-essential texts: <i>Our World in Pictures: Cars, Trains, Ships and Planes: A Visual Encyclopaedia to Every Vehicle</i> by DK
Composition	Information Texts	Children design clean transport for the future using discussion, diagrams and labels. They then draft an information brochure to present their designs using headings and paragraphs to organise, and adverbials for detail and variety.	



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POETRY: POEMS BY THE SAME POET : Alex Wharton

Focus	Genre and texts	Summary of content	Texts studied
Comprehension	Poetry – various from Daydreams and Jellybeans	Children explore poetic devices and they enjoy reading and performing a variety of poems from Daydreams and Jellybeans . They answer questions about poems and explain their own preferences. They consider the importance of poems being read aloud and of illustrations.	Essential Texts: <i>Daydreams and Jellybeans</i> by Alex Wharton
SPaG	Poetry – about toys, from Daydreams and Jellybeans	Children enjoy reading poems about toys and they think about things their toys may like to say to them. They write dialogue in the form of a playscripts and using standard dialogue layout and punctuation.	Essential Texts: <i>Daydreams and Jellybeans</i> by Alex Wharton
SPaG	Poetry – about the sea, from Daydreams and Jellybeans	Children listen to some poems about the sea. They learn about adverbials, including fronted adverbials. They identify adverbials and discuss whether they are providing more information about when, where or how something happens. They write their own descriptions using adverbials.	Essential Texts: <i>Daydreams and Jellybeans</i> by Alex Wharton
Composition	Poetry – various from Daydreams and Jellybeans	Children use a poem called 'Underworld Dreams' as inspiration for their own poems about an underwater world. They write descriptive poems following the original poem's structure. They then plan, draft and write short stories inspired by the characters in the poems 'Man about Town' and 'The Paint Job'. They include dialogue in their stories.	Essential Texts: <i>Daydreams and Jellybeans</i> by Alex Wharton