



KS2 English – Spring Term 2025

FICTION : Stories on a theme : Daily Life

Focus	Genre and texts	Summary of content	Texts studied
Comprehension	Stories on a Theme	Read, discuss and summarise the plot of <i>The No.1 Car Spotter</i> and <i>Anna Hibiscus</i> . Explore settings and discuss characters. Compare the stories and give reasons for preferences.	<i>The No. 1 Car Spotter</i> by Atinuke <i>Anna Hibiscus</i> by Atinuke
SPaG	Stories on a Theme	Learn how to punctuate direct speech; practise adding inverted commas and correct speech punctuation. Carry out roleplay to generate direct speech and record this as a narrative scene including dialogue.	<i>The No. 1 Car Spotter</i> by Atinuke Additional focus: Punctuating Direct Speech
SPaG	Stories on a Theme	Explore verbs and tenses by identifying verbs and changing the tenses. Use the simple past tense and the present perfect form to write about <i>Anna Hibiscus</i> .	<i>Anna Hibiscus</i> by Atinuke Additional focus: Verb tenses
Composition	Stories on a Theme	Explore the characters <i>Anna Hibiscus</i> and <i>No.1</i> and create a realistic fictional character using these as a model. Plan, write and edit a story about daily life including correctly punctuated dialogue.	<i>The No. 1 Car Spotter</i> by Atinuke <i>Anna Hibiscus</i> by Atinuke



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NON-FICTION INFORMATION TEXTS : Water

Focus	Genre and texts	Summary of content	Texts studied
Comprehension	Information Texts	Read and discuss <i>The Rhythm of the Rain</i> , research background information from <i>Water Cycles</i> and summarise. Create an information page about dams. Read and discuss <i>The Dam</i> ; compare and contrast the three texts studied in this unit.	<i>The Rhythm of the Rain</i> by Grahame Baker Smith; <i>The Dam</i> by David Almond, illustrated by Levi Pinfold Optional text: <i>Water Cycles</i> by Sam Falconer
SPaG	Information Texts	Identify and use conjunctions, prepositions and adverbs to express time, cause and place. Practise using these to write about the <i>Rhythm of the Rain</i> .	<i>The Rhythm of the Rain</i> by Grahame Baker Smith Additional focus : Conjunctions, prepositions and adverbs
SPaG	Information Texts	Introduce pronouns and identify personal and possessive pronouns. Use these to write about scenes from <i>The Dam</i> . Explore possessive pronouns and determiners and use these correctly while writing a book review.	<i>The Dam</i> by David Almond Additional Focus: Pronouns
Composition	Information Texts	Examine the features of an information text. Read and take notes from a text. Research and select information for their own information pages. Draft, edit and present their writing, thinking carefully about page design and illustrations.	<i>The Dam</i> by David Almond, illustrated by Levi Pinfold Optional text: <i>Water Cycles</i> by Sam Falconer Collection of information books to explore.



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POETRY: Poems by the same author : Michael Rosen

Focus	Genre and texts	Summary of content	Texts studied
Comprehension	Poems by Michael Rosen <i>Various</i>	Children are introduced to the work of poet Michael Rosen. They analyse and answer questions about his poems, explaining which they prefer and why. They recite and learn lines from poems, finishing the Unit by writing their own rhyming verse.	Selection of poems by Michael Rosen.
SPaG	Poems by Michael Rosen <i>Various</i>	Children read further poems by Michael Rosen. They learn how to punctuate and lay out direct speech, using what they have learned to role-play and then write out a conversation between two children.	Selection of poems by Michael Rosen – supplied in resources Additional focus: Direct Speech
SPaG	Poems by Michael Rosen <i>Various</i>	Children read further poems by Michael Rosen. They learn how to use conjunctions indicating time and cause, completing an exercise to check their understanding and then using the conjunctions they have been introduced to in their own writing.	Selection of poems by Michael Rosen – supplied in resources Additional Focus: Conjunctions
Composition	Poems by Michael Rosen <i>Various</i>	Children read and listen to recitals of poems by Michael Rosen. They compose a short rhyming and highly rhythmical poem that they perform to the rest of the class. They then write a story featuring dialogue that draws upon the setting and themes of a longer narrative poem by Michael Rosen.	Selection of poems by Michael Rosen.