



## KS2 English Overview 2024-2025

	Fiction	Non-fiction	Poetry
Autumn Term 2024	<p><b>Stories on a theme : Stories that raise issues</b> A block that focuses on stories containing sensitive issues, using <i>The Heart and the Bottle</i> as a starting point, speculating, hypothesising and exploring ideas alongside comprehension and composition.</p> <p>Essential Texts: <i>The Heart and the Bottle</i> by Oliver Jeffers <i>The Red Tree</i> by Shaun Tan <i>Alexander and the Terrible, Horrible, No Good, No Bad Day</i> by Judith Viorst and Ray Cruz</p>	<p><b>Information Texts: Caring for our Local Environment</b> Using Dara McNulty's fantastic book <i>Wild Child</i> as a starting point, explore the local environment, writing fact files, information cards and reports. Grammar includes using conjunctions and developing noun phrases for vivid description.</p> <p>Essential Text: <i>Wild Child</i> by Dara McNulty, Illustrated by Barry Falls</p> <p>Non-essential Texts: Reference books about native birds, local wildlife and environment</p>	<p><b>Anthologies: Poetry for Change</b> Using the lovely <i>Poetry for a Change</i> anthology, read, discuss and perform poems about change. Study prepositions and expanded noun phrases. Plan, write and publish a poem on this theme plus a brief for a poet.</p> <p>Essential Texts: <i>Poetry for a Change: A National Poetry Day Anthology</i></p>
Spring Term 2025	<p><b>Stories on a Theme: Daily Life</b> Meet the engaging characters in Atinuke's <i>No.1 Car Spotter</i> and <i>Anna Hibiscus</i> and enjoy stories of their daily life. Revise speech punctuation and verb tenses. Create a character and write a story modelled on those read.</p> <p>Essential Texts: <i>The No. 1 Car Spotter</i> by Atinuke <i>Anna Hibiscus</i> by Atinuke</p>	<p><b>Information Texts: Water</b> Compare and contrast texts about the water cycle, researching and summarising information. Plan, design and create an information page using features studied. Grammar includes pronouns and conjunctions.</p> <p>Essential Texts: <i>The Rhythm of the Rain</i> by Grahame Baker Smith <i>The Dam</i> by David Almond, illustrated by Levi Pinfold</p> <p>Optional Text: <i>Water Cycles</i> by Sam Falconer</p>	<p><b>Poems by the same Poet: Michael Rosen</b> Enjoy Michael Rosen's poetry, looking at narrative and rhyming poems. Revise speech punctuation and add detail using conjunctions of time and cause. Write rhyming poems and use poems read as inspiration for story-writing.</p> <p>Essential Texts: Selection of poems by Michael Rosen</p>



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Summer Term 2025	<p><b>Classic Fiction: Harry's Mad</b> Enjoy reading Dick King-Smith's humorous tale of a mischievous parrot. Study formal language and Americanisms and learn from the author's use of dialogue to build character. Use fronted adverbials to build tension as you write your own animal story inspired by <i>Harry's Mad</i>.</p> <p><b>Essential Texts:</b> <i>Harry's Mad</i> by Dick King Smith</p> <p><b>Non-essential Texts:</b> <i>Harry's Mad</i> read by Nigel Lambert Audiobook Any other animal stories you have in school by Dick King-Smith</p>	<p><b>Information Texts: Transport</b> Read and discuss a selection of information texts about transport. Revise organisational devices and adverbials and use these to create an information brochure for a futuristic 'clean' mode of transport.</p> <p><b>Essential Texts:</b> You need one good quality information text on transport to share with the class. Other texts included in resources.</p> <p><b>Non-essential Texts:</b> <i>Our World in Pictures: Cars, Trains, Ships and Planes:</i> <i>A Visual Encyclopaedia to Every Vehicle</i> by DK; Any reference books about transport.</p>	<p><b>Poems by the same poet: Alex Wharton</b> Enjoy reading and performing poems from <i>Daydreams and Jellybeans</i>. Learn how to punctuate dialogue while writing play scripts. Use fronted adverbials in descriptions. Create poems and short stories inspired by poems from the book.</p> <p><b>Essential Texts:</b> <i>Daydreams and Jellybeans: Poems to Read Aloud</i> by Alex Wharton</p>