



KS2 English – Autumn Term 2024

FICTION : Stories on a theme : Stories that raise issues

Focus	Genre and texts	Summary of content	Texts studied
Comprehension	Stories that Raise Issues	Children read, discuss and compare three stories featuring children facing tricky or upsetting situations. Children make predictions about stories and answer questions to show comprehension. They also write an imaginative continuation of Judith Viorst's humorous tale.	<i>The Heart and the Bottle</i> by Oliver Jeffers <i>The Red Tree</i> by Shaun Tan <i>Alexander and the Terrible, Horrible, No Good, Very Bad Day</i> by Judith Viorst and Ray Cruz
SPaG	Stories that Raise Issues	Children read Grandad's Island by Benji Davies. Children learn to identify and use the simple, progressive and perfect forms of the past and present tenses. They learn rules governing the spelling of verbs when different suffixes are added according to the tense of the sentence.	<i>Grandad's Island</i> by Benji Davies
SPaG	Stories that Raise Issues	Looking once again at Grandad's Island , children explore the place of adverbials in descriptive writing. They identify and categorise adverbials according to the kind of extra information they provide, then writing descriptive sentences containing a variety of adverbials and correctly punctuated fronted adverbials.	<i>Grandad's Island</i> by Benji Davies
Composition	Stories that Raise Issues	Children revisit The Red Tree by Shaun Tan, first discussing and writing about the impact of the pictures in the book. They then draft three separate pieces of richly descriptive writing prompted by the themes and imagery of Shaun Tan's tale. Choosing one of these, they edit and present a 'best copy' version of their writing for sharing and display.	<i>The Red Tree</i> by Shaun Tan



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NON-FICTION REPORTS : Information Text: Caring for our Local Environment

Focus	Genre and texts	Summary of content	Texts studied
Core	Information Texts	Using the topical theme of the local environment, children explore information texts. They discuss their own observations, answer formal comprehension questions, organise a text using headings and subheadings and research and write fact files for a shared book about native birds.	<i>Wild Child</i> by Dara McAnulty, Illustrated by Barry Falls Optional Texts: Reference books about native birds, local wildlife and environment.
SPaG	Information Texts	As they explore using a range of conjunctions to extend sentences, children research ways to help nature using the Wildlife Trust website. They answer questions, make a bird feeder, write hints and tips and write information cards to introduce their creations.	<i>Wild Child</i> by Dara McAnulty, Illustrated by Barry Falls
SPaG	Information Texts	Returning to Wild Child , children explore vivid and inspiring descriptions before developing expanded noun phrase banks to help them write descriptively about native wildlife.	<i>Wild Child</i> by Dara McAnulty, Illustrated by Barry Falls
Composition	Information Texts	Putting everything together, children conduct a survey on a local environment and then plan, write and publish a report. They use expanded noun phrases to describe their findings and conjunctions to help them write some ideas to improve it.	<i>Wild Child</i> by Dara McAnulty, Illustrated by Barry Falls Optional Texts: Reference books about native birds, local wildlife and environment.



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POETRY: ANTHOLOGIES : Poetry for a change

Focus	Genre and texts	Summary of content	Texts studied
Comprehension Composition	Poetry about Change	Introduce the fantastic Poetry for a Change: A National Poetry Day Anthology , reading, discussing and performing the poems. Children answer formal comprehension questions, use one as a model for writing new lines and write their own poetry about natural changes.	<i>Poetry for a Change: A National Poetry Day Anthology</i>
SPaG	Poetry about Change	Children learn about prepositions to express time, place and cause while exploring poetry about changes in weather. They extend given sentences and write descriptively about an imagined event, spoilt by nature!	<i>Poetry for a Change: A National Poetry Day Anthology</i> Additional Focus: Prepositions
SPaG	Poetry about Change	Children explore adapting and building expanded noun phrases, using adjectives, adverbs, nouns and prepositional phrases. They observe changes in their own faces using mirrors, making notes before writing lines of poetry, inspired by a funny poem.	<i>Poetry for a Change: A National Poetry Day Anthology</i> Additional Focus: Expanded Noun Phrases
Composition	Poetry about Change	In two complementary writing tasks, children plan, write and publish a poem about a change they would like for themselves. They then discuss a change they would like for the world, culminating in briefing a poet to write a poem presenting their idea. Prepositions and expanded noun phrases are embedded into the writing tasks.	<i>Poetry for a Change: A National Poetry Day Anthology</i>

NB – As this is a fourteen and a half week term, optional study blocks that may need to be used include additional SPaG practice, reading comprehension and a mini-topic on *The Chronicles of Narnia*.