



KS1 English –Spring Term 2025

FICTION : Classic Fiction : Beatrix Potter

Focus	Genre and texts	Summary of content	Texts studied
Comprehension Composition	Classic Fiction	Children read about the life and work of Beatrix Potter and read several of her animal Tales, including The Tale of Two Bad Mice . They compare stories and then write imaginatively in response to some of these, including composing speech and writing descriptions.	<i>The Tale of Two Bad Mice</i> <i>The Tale of Tom Kitten</i> <i>The Tale of Mr Jeremy Fisher</i> <i>The Tale of Jemima Puddle-Duck</i> Group Reader <i>The Bunny Lady</i>
SPaG	Classic Fiction	Children read Beatrix Potter's very first story, The Tale of Peter Rabbit and use it to explore verbs and tenses in story writing, concentrating on the past tense, including (for Y2) the progressive form.	<i>The Tale of Peter Rabbit</i> by Beatrix Potter
SPaG	Classic Fiction	Children read The Tale of Jemima Puddle-Duck . They revisit their knowledge of sentence punctuation and then practise writing sentences with exclamation marks and question marks as well as full stops.	<i>The Tale of Jemima Puddle-Duck</i> by Beatrix Potter
Composition	Classic Fiction	Children re-read The Tale of Two Bad Mice and confirm their understanding of the structure of the story by sequencing and writing about events from the tale. They then plan and write a new version of the story, publishing a best copy and reading this aloud to the rest of the class.	<i>The Tale of Two Bad Mice</i> by Beatrix Potter



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NON-FICTION : Information Texts: Incredible Animals

Focus	Genre and texts	Summary of content	Texts studied
Comprehension	Information Texts	Children are introduced to the information book, Funny Bums, Freaky Beaks and other incredible creature features . They learn to identify non-fiction texts, answer questions about what they have read and write Top Trumps cards for animals from the book.	<i>Funny Bums, Freaky Beaks and other incredible creature features</i> by Alex Morss and Sean Taylor
SPaG	Information Texts	Using extracts from Funny Bums, Freaky Beaks as a starting point, children learn about different sentence types (statements, questions, commands and exclamations) and the punctuation to be used with each kind of sentence.	<i>Funny Bums, Freaky Beaks and other incredible creature features</i> by Alex Morss and Sean Taylor
SPaG	Information Texts	Children read and listen to the book, Swim, Shark, Swim! They learn to identify subordinating conjunctions in texts, and then use examples to add information to sentences in their own writing.	<i>Swim, Shark, Swim!</i> by Dom Conlon and Anastasia Izlesou
Composition	Information Texts	Children revisit Funny Bums, Freaky Beaks and Swim, Shark, Swim! Using websites and other information texts, they research creative and practical ways to help protect wildlife. They write up their ideas in the form of a blog post. They read their finished blog posts aloud and add labelled information drawings to their texts.	Essential: <i>Funny Bums, Freaky Beaks and other incredible creature features</i> by Alex Morss and Sean Taylor Optional: <i>Swim, Shark, Swim!</i> by Dom Conlon and Anastasia Izlesou



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POETRY: POEMS ON A THEME : Caribbean Poems

Focus	Genre and texts	Summary of content	Texts studied
Comprehension	Poems on a Theme	Children read and respond to a range of poems from the collection, A Caribbean Dozen . They answer questions about, compare and review poems, selecting their favourites and saying what they like about them.	<i>A Caribbean Dozen</i> edited by John Agard and Grace Nichols
SPaG	Poems on a Theme	Children read two poems from A Caribbean Dozen by Frank Collymore. They draw on words in the poems to develop their skills both in adding suffixes to words (-ing, -er, -ed) and in creating compound words (birdcage, nightmare).	<i>A Caribbean Dozen</i> edited by John Agard and Grace Nichols
SPaG	Poems on a Theme	Children read further poems from A Caribbean Dozen . They identify adjectives and qualifying adverbs in the poems. They write texts inspired by the poems they have read using adjectives and adverbs to enhance their descriptive writing.	<i>A Caribbean Dozen</i> edited by John Agard and Grace Nichols
Composition	Poems on a Theme	Children read Rabbit Poem by Pamela Mordecai and then write rhyming poems of their own about pets. They read the poets' autobiographies from A Caribbean Dozen and use these as models for their own autobiographical writing.	<i>A Caribbean Dozen</i> edited by John Agard and Grace Nichols