



KS1 English Broad Overview 2024-2025

	Fiction	Non-fiction	Poetry
Autumn Term 2024	<p>Stories on a Theme : Farm Stories</p> <p>Children will compare and contrast <i>Farmer Duck</i> and <i>The Birthday Duck</i>, discussing the characters and role-play the motivations behind their behaviours.</p> <p>Essential Texts: <i>Farmer Duck</i> by Martin Waddel <i>The Birthday Duck</i> by Michael Morpurgo</p>	<p>Letters and Postcards</p> <p>Children will enjoy reading letters and postcards in three different texts: <i>Dear Dinosaur</i>, <i>Dear Postman</i> and <i>Dear Father Christmas</i>. They will look at sentence types and learn how to add adjectives, adverbs and prepositions to enhance descriptive writing. They will write letters and postcards for a range of purposes.</p> <p>Essential Texts: <i>Dear Dinosaur</i> by Chae Strathie and Nicola O’Byrne <i>Father Christmas</i> by Alan Durrant</p>	<p>Poems on a Theme : Monsters</p> <p>To develop an imagination; to think of good descriptive words, phrases and comparisons to build a description of a new monster.</p> <p>Essential Texts: <i>We’re Going to Find a Monster</i> By Malorie Blackman and Dapo Adeola</p>



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Spring Term 2025	<p>Classic Fiction: Beatrix Potter Explore the classic stories of Beatrix Potter in this lovely block. Compare stories and write imaginatively in response. Learn about verb tenses and revise sentence punctuation. Sequence events from Two Bad Mice and plan and write a version of their own.</p> <p>Essential Texts: <i>The Tale of Two Bad Mice</i> <i>The Tale of Tom Kitten</i> <i>The Tale of Mr Jeremy Fisher</i> <i>The Tale of Jemima Puddle-Duck</i> <i>The Tale of Peter Rabbit</i> all by Beatrix Potter Hamilton Group Reader <i>The Bunny Lady</i> by Ruth Merttens</p>	<p>Information Texts: Incredible Animals Identify features of non-fiction texts and find out information about incredible creatures. Revise sentence types and use subordinating conjunctions to add information. Research, draft, write and edit a blog post.</p> <p>Essential Texts: <i>Funny Bums, Freaky Beaks and other incredible creature features</i> by Alex Morss and Sean Taylor <i>Swim, Shark, Swim!</i> by Dom Conlon and Anastasia Izlesou</p>	<p>Poems on a Theme: Caribbean Poems Explore the sights, sounds, smells and rhythms of the Caribbean through the wonderful poetry in A Caribbean Dozen. Grammar includes adding suffixes and writing descriptively using adjectives and adverbs. Be inspired to write a poem about a pet and an autobiography!</p> <p>Essential Texts: <i>A Caribbean Dozen</i> edited by John Agard and Grace Nichols</p>



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Summer Term 2025	<p>Stories on a Theme: Picture Books from the USA Read and enjoy contemporary American picture books including Where the Wild Things Are and It's a Book. Revise conjunctions and verb tenses before writing a story about their own fantastic adventure.</p> <p>Essential Texts: <i>Watercress</i> by Andrea Wang <i>It's a book</i> by Lane Smith <i>Make Way for Ducklings</i> by Robert McClosky <i>Where the Wild Things are</i> Maurice Sendak</p>	<p>Information Texts: Food Stories Using food-focused stories as inspiration, write instructions linked to the characters and themes. Revise commas in lists and explore sentence types. Compare the texts, read and write a book review.</p> <p>Essential Texts: <i>I Will Not Ever Never Eat a Tomato</i> by Lauren Child <i>Daisy Eat Your Peas</i> by Nick Sharratt and Kes Gray</p>	<p>Poems on a Theme: Aliens Explore different styles of poems using the fun topic of aliens. Revise adjectives, nouns, verbs and use suffixes to create nouns. Compare poems, write and perform their own poems.</p> <p>Essential Text: <i>Aliens Stole My Underpants</i> by Brian Moses</p>